

11-M When the word took the streets

Dir: Stéphane M. Grueso
45' - emf/laSexta - 2007



This documentary depicts what happened between March 11 and 14, 2004 minute by minute. It tries to make the viewer familiar with the sensations that Spain was dealing with through its images and sounds, many of them recorded by people on the street. The explosion of ten bombs on four commuter trains left 192 dead and more than 1,500 wounded. The city awoke bloodstained and in a state of shock. Over the following four days until the day of the general elections, a series of events took place throughout the country in which the citizens of Madrid had a more important role than they could have foreseen at the time. A few hours after the attack, after the great general confusion and the rescue of the victims, the city of Madrid became aware of what had happened and began to be horrified. The politicians started making declarations and the public became irritated. The situation intensified hour after hour until Sunday arrived with the elections, which, surprisingly, were held completely as usual. The surprising attitude of the people in those March days already forms part of history. It is a little told story. *11-M When the Word Took the Streets* offers the possibility of delving into this story and also pays homage to the city and its inhabitants. Many cameras were on the street. Most of the people that were operating them didn't know very well why they were filming. Simply, like so many other citizens during those days, they were following their instinct. This documentary is a demonstration that they served a purpose. The material that these men and women, citizens of Madrid, generated is our main source of images and sounds. We show the people's look, the stupefaction, the sadness, the indignation and the solidarity, but especially the serenity that filled those days among simple people. We are in the middle of the events, we are part of them, we speak with their anonymous protagonists. We live the reality, we see it with our own eyes, we form our own opinion, instead of letting others dictate it to us.



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